

University of Lowell

Office of Public Relations

One University Avenue, Lowell, Massachusetts 01854, Telephone: (617) 452-5000

FOR FURTHER INFORMATION: Paul F. Marion

U. LOWELL PROFESSOR RECEIVES GRANT FOR "MEN, WOMEN, AND WORK" PROJECT

LOWELL, MASS. Dr. Mary H. Blewett, a Lowell resident and history professor at the University of Lowell, has been awarded an \$11,000 grant to research and plan a course on the topic of Men, Women, and Work. She plans to develop a model curriculum to be used at Lowell and which can be applied to curricula at other colleges and universities. Using her research, Professor Blewett will combine women's and family history with traditional concepts of labor history that usually focus on men's work and the growth of unions.

Dr. Blewett is currently writing a book about the New England shoe industry, the second largest industry in the region. Her study examines the sex and class aspects of the industry, and she will use the results of her research as evidence to support the theories set forth in the projected Men, Women, and Work course.

Her proposal was among nine out of 73 applications funded by the Andrew Mellon Foundation through the Faculty Development Program of the Center for Research on Women in Higher Education and the Professions at Wellesley College. The Mellon Foundation has made these funds available to stimulate the integration of women's history into traditional history courses.

Born in St. Louis, Missouri, Professor Blewett received her B.A., M.A., and Ph.D. at the University of Missouri. She has been associated with the University of Lowell since 1965 and is active in the area of local history. Dr. Blewett is a former president of the Lowell Historical Society and contributed a chapter to the most recent history of Lowell, Cotton Was King. In 1973 she organized Spindle City Exhibit I, funded by the Massachusetts Council on Arts and Humanities.

At the University of Lowell she coordinated the Lowell Bicentennial Series on Women and directed a conference on Historic Lowell for secondary school teachers in 1976.

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Other important parts are Louis, Pippin's half-brother, played by Andrew Campbell; Louis' mother, Fastrada, played by Abigail Booth; Sandy Stewich as Pippin's grandmother, Bertha; and Catherine's son Theo, played by ten year old Ted Villandry.

Rounding out the cast are "The Players," Phil Spindolla, Tim McKellick, John Garrity, Alan Kennedy, Lynn Adams, Susan Manekas, Karen Richards, Celeste Rioux, and Leslie Smith.

LOWELL, MASS. - The colorful songs and adventures of "Pippin" will fill Boston Hall at the University of Lowell for four nights, April 22 - 25. It is a production by the College of Music and the University of Lowell Theatre Company.

Called "The quintessential musical of the 1970's," "Pippin" is Broadway's most recent rock musical comedy by Roger O. Hickey and Stephen Schwartz, also the author of "Godspell." The music, a blend of contemporary rock, reggae, and vaudeville, plays out a story based on the life of the great emperor Charlemagne's eldest son, Pippin, an idealist who must confront the realities of everyday life.

In his episodic search for fulfillment Pippin explores the worlds of home, war, flesh, revolution, and the heart. Magic and humor are mixed with the pagantry of a holy war, culminating in a blazing finale never before seen on stage.

In New York the award-winning "Pippin" broke attendance records at the (Booth) Theatre, with Ben Vereen winning a Tony award for his role. The score includes popular songs such as "Corner of the Sky," and "Maybe So."

The show is directed by Jack O'Connor and the musical director is Jay George Roberts, conductor of the University's symphony orchestra. Brian Jellison and David Gschlatter are coordinating the lighting and special effects. Among the students in the cast are: Captain as The Leading Player, Stephen Murphy as Pippin, William Traynor as Charlemagne, and Carol Scheraga as the widow Catherine.

"Pippin" begins at 8:00 PM each evening in Boston Hall, located at Pawtucket and Wilder Streets in Lowell. Admission is \$4.00 for the public and free to University of Lowell students. For tickets or reservations call the University of Lowell Registration Office at 455-0330 or Jack O'Connor at 455-3300.